

*March 17<sup>th</sup> 1904*

FOR ACCOUNT OF WHOM IT MAY CONCERN

---

ONE HUNDRED AND FIFTY  
ANCIENT PAINTINGS  
OF THE  
ITALIAN, DUTCH, FLEMISH AND  
FRENCH SCHOOLS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
UNDER THE MANAGEMENT OF  
THE AMERICAN ART ASSOCIATION  
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH  
NEW YORK CITY



ON FREE PUBLIC VIEW  
FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

BEGINNING FRIDAY, MARCH 17<sup>TH</sup>, 1922  
AND CONTINUING UNTIL THE DATE OF SALE

ONE HUNDRED AND FIFTY  
ANCIENT PAINTINGS  
OF THE  
ITALIAN, DUTCH, FLEMISH AND  
FRENCH SCHOOLS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
IN THE ASSEMBLY HALL OF  
THE AMERICAN ART GALLERIES

ON THE EVENINGS OF TUESDAY AND WEDNESDAY  
MARCH 21<sup>ST</sup> AND 22<sup>ND</sup>  
BEGINNING EACH EVENING AT 8.15 O'CLOCK



ILLUSTRATED CATALOGUE

OF

ONE HUNDRED AND FIFTY

ANCIENT PAINTINGS

OF THE

ITALIAN, DUTCH, FLEMISH AND  
FRENCH SCHOOLS

GATHERED DURING THE PAST TWENTY YEARS  
BY THE PRESENT PRIVATE OWNER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
FOR ACCOUNT OF WHOM IT MAY CONCERN

IN THE ASSEMBLY HALL OF  
THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

ON THE EVENINGS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS  
MADISON SQUARE SOUTH, NEW YORK

1922



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

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**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

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AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.



## CATALOGUE

## NOTICE

### TO PROSPECTIVE BUYERS

*The Attributions in this catalogue are in conformity with the original schedule which accompanied the paintings; nevertheless, as is customary in all public sales held under the management of the undersigned, the paintings will be sold without guarantee, in accordance with the conditions of sale printed in the forepart of the catalogue, which are substantially the "terms and conditions" under which sales are held by all reputable auction houses of this country and abroad.*

AMERICAN ART ASSOCIATION,

Managers.

# FIRST EVENING'S SALE

TUESDAY, MARCH 21, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Nos. 1 to 78, inclusive

*(Prospective buyers will please read Notice on preceding page)*

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HERMAN SAFTLEVEN

DUTCH: 1610—1685

*F. M. Volk*  
1—LANDSCAPE ON THE RHINE,

WITH FIGURES

(Panel)

Height,  $8\frac{1}{4}$  inches; length, 11 inches

On the river in the foreground a boat with several men aboard, under a bluff surmounted by a watch tower on the right, and a higher bluff with a building on it farther to right, where also other men are seen. In the distance hills and castles.

*Signed at lower right, H. S., 1668.*

ADRIAEN VAN DE VELDE

DUTCH: 1636—1672

2—*P. T. Thompson* LANDSCAPE WITH FIGURES AND CATTLE

(Panel)

40 Height,  $9\frac{3}{4}$  inches; length,  $12\frac{1}{2}$  inches

At the foot of hills bathed in the soft light of approaching sunset, with a glow over their tops, the bend of a river and in the foreground a horseman and a boy with cattle at a ford. Other figures across the stream.

*Signed at bottom to right of centre.*

ESAIAS VAN DE VELDE

DUTCH: 1590—1630

3—*E. S. Berkeyan* CAMP SCENE

(Panel)

35. Height,  $10\frac{1}{2}$  inches; length,  $16\frac{3}{4}$  inches

On a plain with far scattered trees the white tents of Dutch forces encamped, and armed horsemen and men afoot conversing in groups. Villagers in the distance, and two coming forward in a one-horse cart.

## DAVID TENIERS THE YOUNGER

FLEMISH: 1610—1690

*J. E. Willaver*

4—INTERIOR WITH FIGURES

*50.*

(Panel)

*Height, 11 inches; length, 14¼ inches*

IN an inn room a stout and shaven man with long curly hair, merry with wine, raises his glass and his pipe, and his voice in song, and an older toper filling his pipe regards him quizzically. Costumes of rich, delicate and soft color.

SCHOOL OF

MEINDERT HOBBEEMA

DUTCH: 1638—1709

*C. S. Berberyan.*

5—LANDSCAPE

*45.*

*Height, 11¾ inches; length, 16 inches*

ON the right the end of a wood throws much of the foreground into shadow, sunshine from over the treetops illumining an earth bank and trees at the left, and a clear space and more trees in the distance. Two figures are to be seen in middle distance.

## HANS HOLBEIN THE ELDER

(STUDIO)

GERMAN: 1460—1524

*Roland Riggs*  
6—MADONNA AND CHILD

(On copper)

*70.*  
Height, 9 inches; width, 7½ inches

At full-length, standing, in a wall niche, the Madonna crowned and wearing a dark blue-green gown holds the Infant in her arms, while at her feet kneel in worship two women and a man and children.

Penciled on back, "Study for the Stuttgart Madonna."

## PETER PAUL RUBENS

FLEMISH: 1577—1640

*J. C. Evans.*  
7—LANDSCAPE AT SUNSET

*35.*  
Height, 11½ inches; length, 18 inches

In tones largely brownish and yellowish, with notes of green and blue, a far-spread landscape of fields and hills and streams and trees is bathed in a soft and mellow light, and a sky of tumultuous clouds is tinged with the hues of sunset. In right foreground a stone bridge.



ADRIAEN HENDRICKSZ VERBOOM

*E. V. Haich*  
DUTCH: Circa 1628—1670

8—LANDSCAPE WITH FIGURES

*40.*  
(Panel)

Height, 14 inches; length, 19½ inches

On the left a group of thatched cottages somewhat in shadow, while the sunlight from beyond them glints upon a grassy mound in the foreground, which supports some trees. To right a river and a distant city. Men in a boat, and one walking toward the cottages.

SCHOOL OF

JAN STEEN

*Mr. Rouzy*  
DUTCH: 1626—1679

9—THE ITINERANT MUSICIAN

*50.*  
Height, 16¼ inches; length, 19½ inches

Cold ham, bread and a pewter jug lie on an extemporized table under an arbor, where two men and two women are assembled, and a wandering fiddler fiddles evidently with as much enjoyment to himself as to them.

# UNKNOWN

EIGHTEENTH CENTURY

10—*J. C. Evans*  
HERCULES AND OMPHALE

*L. O.*

(Panel)

*Oval: Height, 19 inches; width, 16 inches*

HERCULES in his effeminate days, holding the flax and bobbin, standing before the Queen, who is seated with his lion-skin about her shoulders; both figures in the nude, with scarlet and blue draperies. The queen's maidens are behind her, Cupid flies aloft, and in the background are classical buildings.

# AART VAN DER NEER

Dutch: 1604—1677

*Fred Pearson*  
11—MOONLIGHT

*90.*

*Height, 14 inches; length, 21¼ inches*

In the light of a full moon shining between clouds a river with woods and a Dutch fishing town on its irregular shores, men in a boat at the right, and in the left foreground a group of gossips seated and standing about a great log.

BARNAERD (OR BAREND) VAN ORLEY

DUTCH: Circa 1492—1541

*A. F. de Forest*  
12—TRIUMPH OF RELIGION

40.

(Panel)

Height, 18 inches; width,  $11\frac{3}{4}$  inches

BEFORE a landscape background in sunset light, a covenantal ark with the figure of Christ surmounting it, nude enwrapped in a red mantle. On the ground, proud soldierly figures prone, one saluting Him.

ITALIAN SCHOOL

FIFTEENTH CENTURY

*Joseph Brummer*  
13—HOLY FAMILY

65.

(Panel)

Height,  $20\frac{1}{2}$  inches; width,  $16\frac{1}{2}$  inches

BEFORE a dark drapery, with a glimpse of landscape background at the right, the Mother in crimson and blue-green appears at three-quarters length, seated, with the nude Child on her lap, St. Joseph holding a cross and worshipping Him.

*J. C. Evans.*  
12A—School of Van Dyck  
30.

SCHOOL OF  
DELLO DELLI  
(DANIELLO)

FLORENTINE: Circa 1404—1464

14—ADORATION OF THE MAGI

(Panel)

Height, 22 inches; width, 16½ inches

WITHIN a quadrilateral panel the Virgin seated with the Christ Child on her lap, at the left Joseph, and from the right the Wise Men approaching, one kneeling with his gift before the Child; in the background a city and over it an angel descending. Panel surrounded by animal medallions, and beneath it an escutcheon supported by angels, on dulled gold ground.

ATTRIBUTED TO

JAKOB VAN RUISDAEL

DUTCH: 1630—1682

15—LANDSCAPE WITH FIGURES

(Panel)

Height, 16 inches; length, 20¾ inches

AN old man and his black and white dog sit comfortably on the grass beside a farm road which winds between a pond and a thatched stable toward a farmhouse. A white dog lingers near them, and two figures appear in the road nearer the house.

ABRAHAM TENIERS

DUTCH: 1629—1670

35. *J. L. Evans*  
16—THE BUTCHER SHOP

(Panel)

Height, 16½ inches; length, 21 inches

INTERIOR of a butcher shop with dark olive walls and in a subdued light. A beef hanging, and while an elderly man works on it another man makes serious eyes at a buxom young woman, who pauses at her work to turn toward him.

JAKOB VAN RUISDAEL

DUTCH: 1630—1682

*J. F. Laporte*  
17—LANDSCAPE WITH FIGURES

(Panel)

45. Height, 18¼ inches; length, 20 inches

IN a sylvan country of sunny green fields and plenteous shade, ravines and a brook and rambling footpaths, occasional pedestrians are seen, and in the foreground a man is seated on a green bank.

*Signed at lower right, J. R.*

SCHOOL OF  
JAN BRUEGHEL

FLEMISH: 1568—1625

75.  
18—A *KERMESSE*

*J. M. G. Brueghel Jr.*  
(Panel)

*Height, 22 inches; width, 18 $\frac{3}{4}$  inches*

BETWEEN trees at either side and with a sunny landscape in the distance a castle with moat and drawbridge rises high in the middleground, and in the partly shaded foreground bearded ladies and their high-stepping gallants are picnicking and love-making to music.

ANTONIO ALLEGRI CORREGGIO

(STUDIO)

*R. A. Correggio*  
FLORENTINE: 1494—1534

40.  
19—HEAD OF CHRIST

(Circular panel)

*Diameter, 22 inches*

THE Christ in head and shoulders, the breast partly exposed above the folds of a dark crimson mantle. He appears with long dark hair and a thin brown beard and short moustache, facing front with light coming from the left.

SCHOOL OF

FRA GIOVANNI ANGELICO DA FIESOLE

*L. Orselli*  
FLORENTINE: 1387—1455

20—*VIRGIN, CHILD AND SAINTS*

(Panel)

*290.*  
Height, 25 inches; width, 16 $\frac{1}{4}$  inches

THE Virgin is observed nearly at full length, standing and holding the Child in erect position against her shoulder, her demure and affectionate face bent to touch His head. She is in blackish-blue and gold, and the Child in blue, red and gold. At either side stand male and female saints; the whole against a background of gold.

F. DEI ROSSI (IL SALVIATI)

*R. a. Correa*  
ITALIAN: 1510—1563

21—*THE CIRCUMCISION*

*65.*  
(Arched panel)

Height, 26 $\frac{3}{4}$  inches; width, 16 $\frac{3}{4}$  inches

On the broad steps of the entrance to a temple, priests and elders, the Virgin and others, including children, are gathered for the sanctified ceremony, the Infant centering the picture, and the assemblage intent with various emotions upon the function. The apparel of all is in rich color, softened in a mellow light.

SCHOOL OF  
PETER PAUL RUBENS

FLEMISH: 1577—1640

*R. A. Correa.*  
22—CALVARY

(Panel)

*60.*

*Height, 22¼ inches; width, 18½ inches*

NIGHT is in the sky, with a suggestion of the moon beyond clouds; in the foreground the Christ and the two thieves, and at the foot of the crosses agonized women and careless workmen, and a soldier offering Him the sponge of vinegar. In the background Romans led by a horseman.

PIETRO PERUGINO  
(VANNUCCI)

UMBRIAN: 1446—1524

*K. Ellsworth.*  
23—ST. CRISPINO

*25.*

*Height, 26 inches; width, 19½ inches*

FULL-LENGTH figure of a young saint with feminine cast of countenance, standing with weight on the right foot and left in retard as in the act of walking, over a green turf. Facing the spectator with head slightly turned over left shoulder. Golden-yellow tunic with vermillion hose and mantle. In the right hand holding up the emblematic shoe.



SCHOOL OF  
JAN BRUEGHEL

FLEMISH: 1568—1625

*Clapp and Graham*  
24—HUNTING PARTY

(Panel)

110.

Height,  $19\frac{1}{4}$  inches; length,  $25\frac{1}{2}$  inches

MEN in sugar-loaf hats, mounted and afoot, armed with spears and accompanied by dogs are coursing through a varied landscape. Two men and dogs have overtaken a fox and attack at once. In the sunny background a farmer and a woman stroll across a green field toward some buildings.

ATTRIBUTED TO

REMBRANDT HARMENSZOOM VAN RIJN

DUTCH: 1606—1669

*H. Rudinoff*  
25—IN TEMPESTATE SECURITAS

(Panel)

100.

Height,  $19\frac{1}{2}$  inches; length,  $25\frac{1}{2}$  inches

IN a single-masted boat with pointed prow, moving to left under sail and oar, are men, women and children in colorful garments, frightened at the tossing waves and a black storm. One standing among them with outspread arms commands calm.

JAN BRUEGHEL

(STUDIO)

FLEMISH: 1568—1625

*J. F. Laporte*  
26—SOLDIERS IN AMBUSH

*85.* (Panel)

*Height, 18¾ inches; length, 28¾ inches*

On the left a road in sunshine and a company of armed horsemen, some of whose comrades have already fallen, returning the fire of soldiers who have lain in ambush in a thick grove of the middle distance. To right a placid river with ducks and swans swimming, and farmhouses beyond.

LE BOURGUIGNON

(JACQUES COURTOIS)

*Mr. Mcleathy*  
FRENCH: 1621—1676

27—BATTLE SCENE

*40.* *Height, 19 inches; length, 28¾ inches*

SPIRITED cavalymen are in fierce combat in the foreground, sabres flash and standards wave above them, and men and horses have fallen. In the background are other forces in flight, and tall towers and a distant hill.

## GASPARD VAN WITTEL

DUTCH: 1700—1773

*Mr. McLeathly*  
28—ITALIAN LANDSCAPE

35.

Height,  $19\frac{1}{4}$  inches; length,  $29\frac{1}{2}$  inches

IN the shadowed foreground fishermen ashore and in boats on a river which crosses the picture; to right on the shore ladies and gentlemen in rich apparel. On the farther bank of the river a large city in bright sunshine, and high hills beyond it.

## CLAUDE LORRAIN

(STUDIO)

FRENCH: 1600—1682

*Mr. McLeathly*  
29—LANDSCAPE

50

Height, 20 inches; length,  $26\frac{3}{4}$  inches

A VALLEY of rough land and a stream darkened in shadow, and on a bluff at the right a clump of trees silhouetted against the sky, which is bright and at left illumines distant mountains. In the foreground cows, sheep and a shepherd.

ADAM FRANS VAN DER MEULEN

DUTCH: 1632—1690

*J. C. Evans*  
30—~~IN~~ BATTLE

*35.*

Height, 20 inches; length,  $26\frac{1}{4}$  inches

HORSEMEN with sabres and firearms are in close combat on the edge of a dense wood, and horses and men have fallen at right and left. In the distance a hilly country and a river.

GASPARD VAN WITTEL

DUTCH: 1700—1773

*Mr. Rouzy*  
31—IN AN ITALIAN CITY

*40*

Height,  $19\frac{1}{4}$  inches; length,  $29\frac{1}{2}$  inches

CITY buildings in great number and considerable variety, including some with dome or tower, are depicted in sunshine and shadow. On a bluff in the foreground are wayfarers, and in streets and squares are citizens about their affairs.

COPY OF

DON DIEGO VELASQUEZ DE SILVA

SPANISH: 1599—1660

32—"A PORTER"

*Fred Pearson*

35.

Height, 21 inches; length,  $27\frac{3}{4}$  inches

An open square in sunshine with a domed building in the background and buildings partly shadowed on the right in the foreground. Here an old woman and a young one conversing with a man in red standing beside his laden donkey, and at left other men and women giving attention to this group.

WILLEM VAN DE VELDE THE YOUNGER

DUTCH: 1633—1707

33—IN PORT

*W. H. Coverdale.*

150.

(Panel)

Height,  $21\frac{1}{2}$  inches; length, 28 inches

In the right foreground are fishermen standing at a shoreline, and close inshore lie many seventeenth century seacraft with sails up and idly flapping; in the distance still more sail loom against a sky of light clouds, and are reflected on the placid harbor water. On the nearer craft are numerous figures, and a boatful of people is coming shoreward.

SCHOOL OF  
JAKOB VAN RUISDAEL

*J. F. Laporte*

DUTCH: 1630—1682

34—*LANDSCAPE*

*50.*

*Height, 24 $\frac{1}{4}$  inches; width, 22 inches*

In the left foreground a blasted beech leans over a waterfall, and to right of the stream low bushes and trees are in partial shadow, while beyond them hilly pastures are in sunshine, sheep are grazing there and a man and a maid are conversing.

PHILIP WOUVERMAN

*P. F. Thompson*

DUTCH: 1619—1668

35—*READY FOR THE DEPARTURE*

*90.*

*Height, 21 inches; length, 28 $\frac{1}{2}$  inches*

BEFORE the door of a vine-covered thatched cottage at the right, gaily clad men are mounted or preparing to mount their horses; a young woman and a child sit at the foot of a gnarled tree, and from the direction of some ruins at left comes another young woman, with children, to bid farewell. Other travelers on their way, and wayfarers resting.

## FLEMISH SCHOOL

SEVENTEENTH CENTURY

*J. L. Clark*  
36—PORTRAIT OF A GENTLEMAN

270.

*Height, 28½ inches; width, 24 inches*

HALF-LENGTH portrait of a nervous and high browed man in middle life, with a mass of brown hair and full yellow-brown beard and moustache, seated and facing the observer. He wears a crimson tunic and over it a fur mantle.

## ADRIAEN BROUWER

FLEMISH: 1605—1638

*Mr. McCarthy*  
37—A PARTY AT AN INN

85.

*Height, 29 inches; width, 23 inches*

HALF a dozen men of the peasantry, of varying ages, are gathered within a heavily built inn, drinking and smoking, and some of them warming themselves within the fireplace enclosure. One sturdy chap is stealing the slipper of a buxom vrouw in crimson, plum-color and white, whom plentiful imbibing has made genially drowsy.

JAN FRANS VAN BLOEMEN

(KNOWN AS ORIZONTE)

FLEMISH: 1662—1740 (?)

*George C. Scott*  
38—ROMAN CAMPAGNA

*50.*

Height, 29 inches; width, 24 inches

On the left a dense grove on a hillside, its mass in shadow, with the tops of the taller trees in sunshine which slants upon distant Doric ruins in the background to right. In the foreground reclining on rock ledges and earth mounds, figures including women in gowns of pink and blue and white, décolleté.

DOMENICO BECCAFUMI

ITALIAN: 1486—1581

(Disciple of Il Sodoma, at Siena)

*Mr. Mc. Leath*  
39—VIRGIN AND CHILD ST. JOSEPH

AND ST. JOHN

*210*

(Circular panel)

Diameter, 23½ inches

THE Virgin in rose, at three-quarters length, seated, clasping the sleeping Child lightly and as if fearful of awakening Him, the two saints looking over her shoulders; the whole in a subdued light.



## GIOVANNI BATTISTA PIAZZETTA

ITALIAN: 1682—1754

*H. L. Clark*  
40—ST. PETER

*100.* Height, 29 inches; width, 24 inches

HEAD and shoulders portrait of a man of powerful frame, figure slightly to right and face toward the left, with head thrown back and eyes directed upward. Brow scarred and complexion warm; grayish-red beard and hair. Dark robe and blackish background. One hand raised to his breast.

## LOMBARD SCHOOL

SEVENTEENTH CENTURY

*O. Berneri Agt.*  
41—ST. BERNARD AND A NOVICE

*210.* (Panel)

Height, 29 $\frac{1}{4}$  inches; width, 23 inches

THE saint in a dark robe is seated facing the spectator and looking down with a gesture of blessing at a youthful saint kneeling with crossed arms at his side. Through a window a vista of coastal landscape, with figures.

From the Marquis Marignoli Collection.

SCHOOL OF  
PIETRO PERUGINO  
(VANNUCCI)

*K. Ellsworth*

UMBRIAN: 1446—1524

42—ST. JOHN

*55.*

(Panel)

Height,  $30\frac{3}{4}$  inches; width,  $21\frac{1}{2}$  inches

HOLDING a golden chalice before his right breast, and a red volume at his girdle, a young man with long, blond, curly hair stands facing the observer from a balcony giving upon a distant valley. Over his dark tunic with gold embroidery he wears an *aubergine* mantle lined with yellow.

EGBERT VAN HEEMSKERCK

*J. G. L. Laporte*

DUTCH: 1610—1680

43—TAVERN INTERIOR

*160.*

Height, 25 inches; length,  $29\frac{1}{2}$  inches

CRONIES are roystering in a comfortable old tavern, one elderly one grown ardent addresses with affection a buxom serving-maid who has refilled his glass, and a passer-by looks in at an open casement.

JEAN FRIS

*Circa 1673*

*Fred Pearson*  
44—STILL LIFE: GAME

25.

*Height, 19½ inches; length, 36 inches*

On a long table covered in dark red, and in a subdued light before a dark wall, a variety of game birds lie, trophies of the marksman.

LE BOURGUIGNON  
(JACQUES COURTOIS)

*French: 1621—1676*

*Mr. McLea*  
45—A BATTLE

45.

*Height, 20 inches; length, 33 inches*

A FORTIFIED city on a river in a land of mountains, horsemen raiding a bridge tower and men ahorse and afoot in combat at the foot of the bridge, and in the foreground plain men prone and others still fighting fiercely.

CORNELIS HUYSMANS

*M. E. Greenwald* FLEMISH: 1648—1727

46—*LANDSCAPE AND FIGURES*

*60.*

*Height, 23 inches; length, 33 inches*

At left a dense forest, against the light and a blue sky with white clouds, and beyond its outpost trees a house and some people in the middle distance valley. In the right foreground, more figures.

GIORGIO VASARI

*J. L. Evans* FLORENTINE: 1512—1574

47—*ST. SEBASTIAN*

*30.*

(Panel)

*Height, 33½ inches; width, 25½ inches*

HALF-LENGTH figure of the youthful saint, in the nude, with crimson loin cloth, his head turned and poised over his left shoulder and arms pinioned behind him. A glimpse of landscape with buildings and a river.

IN THE MANNER OF  
PAOLO VERONESE

VENETIAN: 1528—1588

Mr. McCarthy  
48—ADORATION OF THE MAGI

130.  
(Panel)

Height,  $27\frac{1}{4}$  inches; length, 32 inches

THE Wise Men of the East have approached from the left with horses and camels and their rich gifts, and boys are attending them, as they hail and make obeisance to the Child held at her knee by the Mother, while Joseph with hand supporting his aged head is an observer, over her shoulder.

FLORENTINE SCHOOL

R. A. Correa.  
SIXTEENTH CENTURY

49—CHRIST APPEARING TO MARY

60.  
(Panel)

Height, 31 inches; width,  $25\frac{1}{4}$  inches

THE Christ with red beard and flowing locks, nude within a flying dove-color drapery, and with golden halo, appears as in a cloud descending before the kneeling Mary, who wears over her rose gown a blue mantle.

CORNELIS VAN POELENBURGH

*Mr. McCarthy*  
DUTCH: 1586—1667

50—ADORATION OF THE SHEPHERDS

*130.*  
(Panel)

Height,  $32\frac{1}{2}$  inches; width, 24 inches

WITHIN the entrance of a shed Mary in green-blue kneels at the Child's cradle, Joseph in red standing behind her. Shepherds approach in worshipful attitude, and bearing offerings, one a lamb, one eggs; and one plays a pipe. In the background a city, and in the heavens the Father in a glory surrounded by angels.

LO SPAGNUOLO

(GIUSEPPI MARIA CRESPI)

*Mr. Rolfe*  
ITALIAN: 1665—1747

51—HOLY FAMILY

*110.*  
Height,  $32\frac{1}{2}$  inches; width,  $25\frac{3}{4}$  inches

MARY with face in profile to left and figure slightly to the front, in old-rose gown and azure mantle, holds at her breast the sleeping Child, at whose foot kneels the infant John. At left and back, gray-bearded Joseph leans with bowed head.

DOMENICO ALFANI

ITALIAN: 1483—1553

*R. A. Correa*  
52—ST. JOHN

*50.* (Panel)

*Height, 36½ inches; width, 22 inches*

THREE-QUARTERS length, standing, figure to right and face to left; in emerald with crimson mantle, which he gathers up with his right hand, holding a book against his breast with the left. Dark green drapery background.

GYSBERT D'HONDECOETER

DUTCH: 1604—1653

*M. E. Greenwald.*  
53—AFTER THE DELUGE

*80.* (Panel)

*Height, 22 inches; length, 36½ inches*

*(A pendant to the succeeding picture)*

In an open space near the edge of a dense forest there appear all manner of birds and beasts, wild and domestic, living together in amity, some in repose and some in activity, their coats and plumage yielding a great variety of color in a soft light and amid the shadows.

*Signed at lower right, G. DE HONDECOETER, Ao. 1624.*

H. H. ROHAUT

1778—

54—*M. E. Greenwald.*  
*AFTER THE DELUGE*

65.

(Panel)

*Height, 22 inches; length, 36 inches*

*(A pendant to the preceding picture)*

On the left a dromedary, a cow standing and one lying down, and on a ledge above these a bull and a leopard, while on another ledge are lions. To right are many other animals and birds, all in the shade of a forest, through an opening in which a pond is disclosed in the middle distance, with the sun shining on it and on the distant trees of its farther shore.

*Signed at lower right, ROHAUT.*

FLEMISH SCHOOL

*Mr. McLea* SEVENTEENTH CENTURY

55—*McLea* *A LUNCHEON PARTY*

75.

(Panel)

*Height, 31¼ inches; width, 24¼ inches*

At the foot of a castle stair a bridegroom and his bride are having an outdoor luncheon of berries and bread and cake and wine, and he is offering an affectionate toast. An attendant is singing and a woman in a Dutch cap has gone asleep. Halberdiers stand in the background and other persons appear on a porch above.



PHILIP WOUVERMAN

DUTCH: 1619—1668

*M. E. Greenwald*  
56—LANDSCAPE WITH HORSEMEN

*145.* Height,  $26\frac{1}{4}$  inches; length,  $32\frac{1}{2}$  inches

MOUNTAIN, hill and stream, and a wide reach of open country, and at right a knoll where at the foot of some trees a sleepy herdsman sits oblivious. Below him a cart carrying grain in the sheaf and women and children has a boisterous Jehu, whose whip excites his own horses and that of a gentleman approaching accompanied by a lady. A peasant flees, a milkmaid falls disastrously. Coming up are more travelers, led by a falconer.

DANIEL SEGHERS

FLEMISH: 1590—1661

*J. C. Evans.*  
57—FLOWERS AND LANDSCAPE

*80.* Height,  $31\frac{1}{4}$  inches; width,  $24\frac{3}{4}$  inches

AGAINST a dark background a profusion of brilliant flowers enwreathes a luminous landscape, the flowers largely roses and lilies, the landscape including a classical terrace, cypress grove, and the sea under a blue sky. On the terrace, marble statuary and living figures.

*Signed at lower left, D S (monogram), followed by S AES.*

GERBRAND VAN DEN EECKHOUT

Dutch: 1621—1674

*X. Ellsworth*  
58—MARTYRDOM OF ST. SEBASTIAN

*75.*

Height,  $38\frac{1}{2}$  inches; width,  $26\frac{1}{2}$  inches

THE young martyr nude to the loin cloth is depicted at a little more than half-length, standing, figure to left in shadow and face turned upward over his left shoulder, left arm across his head, light touching his brow and breast.

PETER PAUL RUBENS

(STUDIO)

FLEMISH: 1577—1640

*R. A. Correa.*  
59—THE JUDGMENT OF SOLOMON

*80.*

(On copper)

Height,  $27\frac{1}{4}$  inches; length,  $35\frac{1}{4}$  inches

On his canopied throne the king in regal state, extending his right hand toward the true mother, arresting the executioner's stroke. The executioner in rose and green, the mother at his side in golden-yellow, grasping his sword arm, and behind them elders and men at arms. Opposite, the false claimant in gray and purple.

FRANCESCO GESSI

ITALIAN: 1588—1649

*Mr. Rohlf.*

60—*THE VESTAL VIRGIN JULIA*

*40.*

*Height, 39 inches; width, 28¼ inches*

SHE appears at three-quarters length as in movement forward and toward the left, bearing in both hands a shallow cylindrical vessel, with a high light striking beyond it on her breast and upturned face. Her robes, a faint bluish-white in the light, deepen to a delicate olive below. In the background Romulus and Remus and the wolf, a temple and other Vestal figures.

PHILIP WOUVERMAN

DUTCH: 1619—1668

*P. S. Berbergh.*

61—*BATTLE SCENE*

*60.*

*Height, 21 inches; length, 39 inches*

MASSED forces of cavalry coming down a hill from the left encounter others in mass coming up from the right in furious charge, sabres and firearms are in use, smoke clouds rise, men afoot join the fray, buglers sound orders, and afar in the plain are seen more armies.

SCHOOL OF  
GASPARD POUSSIN

FRENCH: 1613—1675

*H. M. Grierson Jr.*  
62—LANDSCAPE WITH FIGURES

*85.*

Height, 29 $\frac{1}{4}$  inches; length, 39 inches

IN the background a wooded hill, with face broken away sheer and at the cliff's foot buildings along a river bank. Figures appear in the shallow stream, and two others on the foreground shore.

JAN FRANS VAN BLOEMEN

(KNOWN AS ORIZONTE)

DUTCH: 1662—1740?

*Clapp and Graham*  
63—ITALIAN LANDSCAPE WITH FIGURES

*140.*

Height, 29 inches; length, 39 inches

BUILDINGS crowning a wooded hilltop in the background share in the sunlight which floods distant mountains and valleys to right and gleams upon a waterfall and a river which courses down the foreground. On a hill of the middle distance pastoral figures are seated in converse, and a shepherd is walking away, and at the river's edge in the left foreground two women semi-nude have rose and blue draperies. At right a young and pretty shepherdess seated on the ground turns to look at the observer.

IL SODOMA  
(GIOVANNI ANTONIO BAZZI)

ITALIAN: Circa 1479—1542

*R. A. Correa*  
64—CHRIST ON THE WAY TO CALVARY

(Panel)

*90.*  
Height, 37 inches; width, 30 inches

THE Christ is observed at three-quarters length, walking forward and toward the left, His face turned toward His left shoulder, a red cloak thrown over His right shoulder. He is bound and in the grip of helmeted soldiers, whose expressions vary.

SCHOOL OF  
SANDRO BOTTICELLI

FLORENTINE: 1440—1510

*S. B. Bernab. Agt.*  
65—VIRGIN AND CHILD, ST. AUGUSTINE  
AND ST. FRANCIS

*1200.*  
(Circular panel)

Diameter, 37½ inches

THE Virgin kneels at the right, looking down at the Child, who lies on the ground, looking up at her, and at left are the saints. Behind the Virgin an ox and an ass are eating at a manger, and in the background appear horsemen in gay colors, and the towers of a city.

SIMONE CANTARINI

ITALIAN: 1612—1648

*R. A. Correa*

66—*THE DEAD CHRIST*

*70.*

Height,  $37\frac{3}{4}$  inches; width, 37 inches

THE body of the Christ in seated posture, observed nearly at full-length, with head fallen back. He is supported by two angels appeared in soft colors.

*From the Marquis Marignoli Collection.*

VENETIAN SCHOOL

SIXTEENTH CENTURY

*Mr. Longy*

67—*A DOGE*

*125.*

Height,  $39\frac{1}{4}$  inches; width, 32 inches

PORTRAIT at three-quarters length of an elderly man of assertive features, with full gray beard, standing and facing the observer. He wears the Doge's cap and flowing robes, both of rich golden-orange hue. Inscribed at upper left: *Creatus MDLIX VIX A. VIILM XLD (es) IV.*

*From the Marquis Marignoli Collection.*

## TENIERS SCHOOL

*M. E. Greenwood.*  
SEVENTEENTH CENTURY  
68—"MILITARY MONKS"

*70.* Height,  $25\frac{3}{4}$  inches; length,  $41\frac{1}{2}$  inches

In the dim interior of a military guard-house, lighted by candles and a fire in a great fireplace, a large company of simians clad in military uniforms and armed as soldiers are variously engaged. The more or less solemn mockery includes a pompous officer, lighted by his aide, or orderly.

## FLEMISH SCHOOL

*C. Bernier Agt.*  
SEVENTEENTH CENTURY  
69—PEASANTS IN GROUNDS OF A CHÂTEAU

*160.* Height, 25 inches; length, 42 inches

At right an ancient castle with garden walled in, and in the middle distance a large building-group with numerous figures about it. At left the ruins of a tower, with lean-to additions, and a convivial table outside, and in the open land about it and in the foreground many men, women and children of the peasantry, in costumes of sundry colors.

*Signed at lower left, DT (in monogram) F.*

TIMOTEO DA URBINO

ITALIAN: 1469—1523

*R. A. Correa*  
70—A SAINT IN RETREAT

90.

Height, 39 inches; width, 31 inches

IN a hermit's grotto an aged man, semi-nude, with white loin cloth and red mantle, half-kneeling, and facing the right, holds up a rosary and crucifix, looking at them with intensity. Beyond his cave a classical landscape in sunshine.

*From the Marquis Marignoli Collection.*

MICHELANGELO AMERIGHI DA CARAVAGGIO

ITALIAN: 1565—1609

*R. A. Correa*  
71—DESCENT FROM THE CROSS (*Replica*)

100.

Height, 44¾ inches; width, 31 inches

A COMPOSITION of six figures, with the body of the Christ supported by two men, one a bare-legged and red-bearded man, who, bending over toward the left turns his face toward the spectator. Back of him the Virgin and the Marys stand in the agony of sorrow. Background a landscape in the blackness of night, with a glimpse of sky.

*From the Marquis Marignoli Collection.*



SCHOOL OF

BARNAERD (OR BAREND) VAN ORLEY

DUTCH: Circa 1492—1541

110. *New York Art School.*  
72—CHRIST BROUGHT BEFORE THE PEOPLE

(Panel)

Height,  $37\frac{1}{4}$  inches; length,  $49\frac{1}{2}$  inches

A CITY of sundry levels is presented, among hills and under a brilliant yet cloudy sky, and on an elevated *place* the Christ is brought forth, wrists bound, a goodly company following him. Below in the foreground are gathered halberdiers and a gesticulating, shouting crowd, and many more people stand about or look from balconies or windows. A composition of some four-score figures.

DUTCH SCHOOL

SEVENTEENTH CENTURY

*A. Boyd.*  
73—LANDSCAPE WITH FIGURES

(Panel)

105. Height, 28 inches; length, 44 inches

THE spectator looks into an open forest, shadowed at right and left, and through an opening to a blue sunlit river on the left. In the right foreground a bearded pedestrian in blue, with a red mantle, and a buxom lady in an olive gown, décolleté, who is seated on the ground, are in conversation. He is handing her a ring,—apparently an allusion to the meeting of Judah and Tamar.

## II. VAN DER SANDE BACKHUYZEN

DUTCH: 1795—1860

*Mr. Mc.Carthy*  
74—HARBOR AND SHIPPING

180.

Height,  $38\frac{3}{4}$  inches; length, 47 inches

A SHIP'S boat in the foreground, filled with a jolly company, a trumpeter standing in the stem, is overrunning the net of some fishermen who are busy in a neighboring boat, in a choppy sea. At right a Dutch warship and other vessels, and in the background an important city.

## NICOLAAS BERCHEM

DUTCH: 1620—1683

*M. E. Greenwald.*  
75—ITALIAN LANDSCAPE WITH FIGURES

105.

Height, 47 inches; width,  $38\frac{1}{2}$  inches

WOODED mountains and misty valleys in the background, and an afternoon sky, and in the middle distance a viaduct crossing a river, and on it a fisherman conversing with a maid. On a foreground bluff men watching a nude bather in the river and two boys on a sandspit near him.

REMBRANDT HARMENSZOOM VAN RIJN

(STUDIO)

DUTCH: 1606—1669

*Joseph Brummer*  
76—PORTRAIT OF AN ASTRONOMER

*200.* Height, 51 inches; length, 40½ inches

Portrait at three-quarters length of a tall and large man, standing and facing the left, three-quarters front, right hand resting on an open book and in his left an instrument of his science. He has a keen eye, warm complexion and gray beard, and wears full, dark robes.

FRANCESCO RUZIALE

(IL POLIDORINO)

ITALIAN: SIXTEENTH CENTURY

*R. a. Correa.*  
77—ST. GEORGE AND THE DRAGON

*90.* Height, 69 inches; width, 45 inches

The renowned knight on a white charger leaping forward and to right, thrusts his spear into the mouth of the crouching dragon, the crowned lady he rescues kneeling by the wayside, attended by a man holding aloft St. George's banner. In the background forces of spearsmen and a great city.

J. VAN DER BENT

Dutch: 1650—1690

*H. M. Grieson Jr.*

78—WINTER LANDSCAPE

*75.*

Height, 51 inches; length, 69 inches

MOUNTAIN peaks high at right and cottage roofs on a plateau below them are white with snow, and trees on the plateau have a frosting over their green, while distant valleys and mountains are also under the white blanket. In the foreground a river flows, tumbling down rocks and off through caverns, and at left are travelers on a winding road.



# NOTICE

## TO PROSPECTIVE BUYERS

*The Attributions in this catalogue are in conformity with the original schedule which accompanied the paintings; nevertheless, as is customary in all public sales held under the management of the undersigned, the paintings will be sold without guarantee, in accordance with the conditions of sale printed in the forepart of the catalogue, which are substantially the "terms and conditions" under which sales are held by all reputable auction houses of this country and abroad.*

AMERICAN ART ASSOCIATION,

Managers.

# SECOND AND LAST EVENING'S SALE

WEDNESDAY, MARCH 22, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 79 to 148, inclusive

*(Prospective buyers will please read Notice on preceding page)*

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SCHOOL OF  
PHILIP WOUVERMAN

DUTCH: 1619—1668

*Robert Hyman*  
79—FIGURES AT A HILLSIDE

(Panel)

*35.*  
Height, 16½ inches; width, 14 inches

On a knoll at right two straggling trees, figures lying at their foot and a man with his dog approaching them. Other figures and sheaves of grain lie on the incline, and a horseman dismounts to talk with a buxom woman. Sunshine from the left, and rolling clouds.

PIETER VAN SLINGELANDT

DUTCH: 1640—1691

*Fred Pearson*  
80—MARY WITH INFANT CHRIST AND JOSEPH

*65.*

(Panel)

*Height, 14 inches; width, 14 inches*

DOMESTIC life of the Holy Family is depicted, with Mary in dark green and rich brown seated reading, beside a table on which is bread and a jug, the child Christ on the floor in front of her, carpentering, and Joseph actively at his employment in his adjoining shop.

JOOST VAN CLEEF

DUTCH: 1520—1558

*Prof V. G. Slinkovich*  
81—REPENTANCE

*/40.*

(On copper)

*Height, 16 inches; width, 11 inches*

HEAD and shoulders portrait of a weeping nun, to right, three-quarters front; black habit with head enwrapped in white, against a gold ground.



PHILIP WOUVERMAN

Dutch: 1619—1668

82—*Fred Pearson* LANDSCAPE WITH HORSEMEN

(Panel)

*210.* Height,  $1\frac{1}{2}$  inches; length,  $17\frac{1}{2}$  inches

HORSEMEN on spirited mounts and men standing about afoot are gathered around a group of trees, graceful in their foliage display, in an open country of rough land, in the soft light of departing day. One white horse rearing has kicked over a peasant woman, spilling her basket of apples.

JAN VAN GOYEN

Dutch: 1596—1656

83—*Fred Pearson.* MARINE

(Panel)

*105.* Height,  $13\frac{3}{4}$  inches; length,  $20\frac{1}{2}$  inches

On a river or an arm of the sea several boats with sails up and fishermen aboard, with other figures seen on a wharf, and in a small boat fishermen at a landing stair. On the right bank a castle and fortress, in mellow tones under a gray and white-clouded blue sky.

*Signed on boat at lower right, J. v GOYEN, 1631.*

CHRISTOPH AMBERGER

GERMAN (?): 1490—1563

*C. Berner Agt.*  
84—*PORTRAIT OF A NOBLEMAN*

(Panel)

*700.*  
Height,  $20\frac{1}{2}$  inches; width,  $14\frac{3}{4}$  inches

An ascetic looking young man with yellowish hair and a faint moustache, and wearing a cap of tam-o'shanter effect, is presented at three-quarters length facing the left, three-quarters front. His rich dark red apparel with slashed sleeves is largely covered by a fur coat, and he wears the Order of the Golden Fleece. Landscape background under a greenish-turquoise sky.

JEAN BAPTISTE HUYSMANS

FLEMISH: 1648—1727

*Arlington Galleries*  
85—*LANDSCAPE WITH FIGURES*

(On copper)

*170.*  
Height,  $14\frac{1}{2}$  inches; length,  $21\frac{1}{2}$  inches

To right cottages and trees, and to left another house with long steep roof and high gable, somewhat distant, and with trees about it, and between them a sinuous road with grass at its borders. In the road a horseman and pedestrians, and at a pond beside it boys sailing a model boat.

SCHOOL OF  
DAVID TENIERS THE YOUNGER

FLEMISH: 1610—1690

86—*J. L. Evans* INTERIOR WITH FIGURES

(Panel)

*150.* Height, 21 inches; width,  $17\frac{3}{4}$  inches

A FANCIFUL composition in which a high light is concentrated upon the fleshy body of a satyr, seated with back to the spectator and face turned in profile over his right shoulder, at a table where a fat, happy and careless family are dining. At a near-by fireplace are two other members of the household, and a pig and chickens are of the company.

*Signed on box near lower right, DT (monogram) F.*

FRANCESCO MELZI

ITALIAN: 1492—1570 (?)

*Mrs. Hardwick* (Favorite pupil of Leonardo da Vinci)

87—THE BAPTISM OF CHRIST

(Panel)

*110.* Height,  $20\frac{3}{4}$  inches; width,  $17\frac{1}{4}$  inches

THE Christ in a white loin cloth stands facing the spectator, at the brink of the Jordan, with the Baptist at left partly kneeling and reaching up to pour water upon His head, while women stand at either side in adoration, and a boy holds up toward Him a rose mantle.

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GENTILE DA FABRIANO

UMBRIAN: 1370—1428

88—*Flor M. Gale* VIRGIN AND CHILD AND DONOR

320.

(Panel)

Height, 23 inches; width, 15½ inches

THE Virgin crowned and enthroned, holding the Child, who is eating cherries; beside her, angels with lutes, and at her foot the donor kneeling. He is in deep crimson, the Virgin in dark green-blue, the angels are in rose; the whole against a background of gold.

## REMBRANDT HARMENSZOOM VAN RIJN

(STUDIO)

DUTCH: 1606—1669

*Fred Pearson*  
89—KING SAUL AND THE WITCH OF ENDOR

(Panel)

*280*  
Height,  $24\frac{1}{2}$  inches; width,  $18\frac{3}{4}$  inches

At right the witch, at left the king and attendant, all in greater or less shadow, and at centre and back, within an arched niche and in a strong but soft light the apparition of Samuel, in creamy-white. II *Samuel*, 28: "And Saul disguised himself and put on other raiment, and he went and two men with him and they came to the woman by night. \* \* And Saul perceived that it was Samuel, and he stooped with his face to the ground, and bowed himself. \* \* And Samuel said to Saul, Why hast thou disquieted me to bring me up?"

## IL SODOMA

(GIOVANNI ANTONIO BAZZI)

*B. Edwards.*  
ITALIAN: Circa 1477—1549

90—CHRIST CARRYING THE CROSS

(Panel)

*100.*  
Height,  $22\frac{1}{2}$  inches; width,  $17\frac{1}{2}$  inches

CHRIST bleeding from the crown of thorns, and wearing a rose and crimson coat, is depicted in head and shoulders, a cross bound to Him, which He is carrying on His shoulder, moving toward the left, face to the spectator.



INNOCENZO DA IMOLA

ITALIAN: 1494—1550

*C. Berner-Agt.*  
91—BETROTHAL OF ST. CATHERINE

(Panel)

*310.*

Height, 24½ inches; width, 19½ inches

At left St. Catherine with wavy yellowish hair and clad in orange and olive-gray, stands with hand extended, and the nude Christ Child places on her finger a ring, as He sits on the lap of the Virgin, who is clothed in rose and dark green.



GIANBATTISTA BENVENUTI ORTOLANO

ITALIAN: 1460—1529

*Flor M. Gale*

92—THE NATIVITY

*75.*  
(Panel)

*Height, 16¼ inches; length, 20½ inches*

At a stable entrance with ox and ass looking on and a lamb lying in the foreground, the Child in His manger-cradle with Joseph and Mary kneeling in worship, and others come to join them. Landscape background, illuminated. The colors in costume and landscape rich and deep.

ATTRIBUTED TO

FRANCESCO FRANCIA

*Mr. Towne*  
ITALIAN: 1450—1517

93—MADONNA AND CHILD

*210.*  
(Panel)

*Height, 26½ inches; width, 19¾ inches*

THE Mother is seated facing slightly toward the right and observed at three-quarters length, before a background of landscape and architecture, holding the Child on her lap. A sweet faced and solemn young woman with reddish hair, her crimson gown and green-blue mantle adorned in gold.

DIRCK VAN DEELEN

DUTCH: 1605—1669

*P. J. Knobloch*  
94—*THE TOWER OF BABEL*

*230.*

(Panel)

*Height, 19 inches; length, 25 inches*

A VAST city is depicted with an enormous tower rising tier upon tier and supplied with its own streets, and houses on them, its great mass dominating the whole composition, which is executed in low tones with infinite pains. People swarm in the streets, with horses, asses and camels serving them. In the foreground are men at work, and more important persons, in richer coloring and more conspicuous.



## DOMENICO ALFANI

ITALIAN: 1510—1583

*J. L. Evans*  
95—ST. JOHN

65.

(Panel)

*Height, 29 inches; width, 19½ inches*

THREE-QUARTERS length, standing and facing the front, slightly to right, in a full light against a dark background. A young man with light hair worn long, and curly, his hands clasped in piety before his chest; clad in golden-yellow, rose and dark emerald.

## GIOVANNI DOSSO DOSSI

ITALIAN: 1479—1542

*J. Henderson*  
96—THE NATIVITY, WITH SAINTS

AND ANGELS

330.

(Panel)

*Height, 28 inches; width, 21½ inches*

THE fair young Mother in rose and blue is reclining, preparatory to suckling the Child, who rests partly on a cradle of straw, while Joseph in burnt-orange and gray is seated at right, and men and women in rich colors kneel at left. One enters with a sacrificial lamb. Aloft a heavenly host in a blaze of glory. Scene a palatial porch, with an exterior view of a rude fence and a city on a hill. Present an ox and an ass.



NICCOLÒ DI LIBERATORE DA FOLIGNO

UMBRIAN: Circa 1480—1502

97—*R. A. Correa* GOD THE FATHER AND ANGELS

(Panel)

*180.* Height,  $23\frac{1}{4}$  inches; length,  $23\frac{1}{2}$  inches

THE Father is represented as the traditionally bearded man with flowing hair, and is observed at three-quarters length standing full-face to the observer, hand raised in blessing. In dark robes crimson lined and embroidered in gold. Background a radiant glory, with cherubim appearing in colors and gold.

ATTRIBUTED TO  
FRANCESCO FRANCIA

ITALIAN: 1450—1517

*O. Berner Agt.*  
98—HOLY FAMILY AND BISHOP

(Panel)

*210.*

*Height, 21 $\frac{3}{4}$  inches; length, 29 $\frac{1}{2}$  inches*

THREE figures seen at three-quarters length, standing beyond a balustrade or coping, on which is seated the Child, supported by Joseph at the left, the Virgin in the centre looking upon the Child in adoration, while a Bishop stands just back of her at the right. Their robes in rich low tones. Background an extensive landscape.





FRANÇOIS BOUCHER

FRENCH: 1704—1770

*C. Bernier agt.*

99—PASTORAL

*170.*

(Companion to the succeeding picture)

Height, 20½ inches; length, 27 inches

SEATED on the ground, a shepherd in blue with a fleece about his shoulders is petting a sheep, a handsome young woman in a soft rose gown décolleté, beside him, leaning on her elbow and joining in his contemplation. Conventional landscape background in sunset light.





FRANÇOIS BOUCHER

FRENCH: 1704—1770

100—PASTORAL

(Companion to the preceding picture)

Height, 20½ inches; length, 27 inches

WITH a sheep and goat at left, and a plump barefoot beauty in old rose and fresh pink at his side, a stout shepherd in blue with a sheepskin over his shoulders is seated on a log, playing a bagpipe to the fair one. Conventional landscape and park wall background.

*Signed on end of log, BOUCHER.*

## DUTCH SCHOOL

SEVENTEENTH CENTURY

*P. Thompson*  
101—A COUNTRY DANCE

(Panel)

190.

Height,  $27\frac{1}{2}$  inches; length,  $33\frac{3}{4}$  inches

In a court between tile-roofed and thatch-roofed buildings of a rambling and high-gabled inn, numerous men and women are assembled at table or standing, eating, drinking or in conversation, or watching a couple of peasants who are merrily dancing, *vis-à-vis*.

## FRANCESCO ALBANI

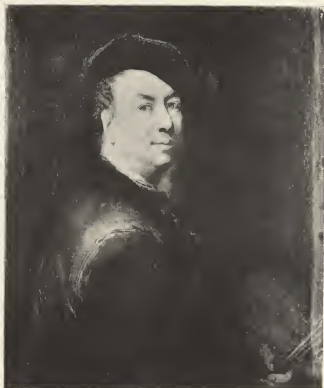
ITALIAN: 1578—1660

*J. Henderson*  
102—FLORA

55.

Circular: diameter, 22 inches

Best portrait of a smiling young woman facing the spectator, with breast exposed, her white waist upheld by a jewelled chain, a blue mantle borne over one arm and brought partly over her head. She has abundant wavy golden tresses, adorned with pearls above her forehead, and both hands are raised to her head, one touching a wreath of flowers.



# HUBERT JACOBSZ

DUTCH: 1599—1628

*P. J. Knobloch.*

103—SELF PORTRAIT

100.

Height, 31¼ inches; width, 25½ inches

HALF-LENGTH, standing, with figure to right and bringing the back into view, while the artist turns his head over his right shoulder and looks almost full-face at the spectator. A stout, smooth-shaven man, wearing his painter's cap jauntily and a wine color coat, and a touch of white lace at the throat.



ALEXIS BALDOVINETTI

ITALIAN: 1425—1499

*C. Bernier Agt.*  
104—THE VIRGIN AND CHILD AND ST JOHN

(Circular panel)

*500.*  
Diameter, 27 inches

THE Child stands on a balcony railing, semi-nude with a short dove-colored jacket matching the scarf over the head of the Mother, against whose inclined cheek He presses His own while she clasps Him tenderly. The Mother stands back of the railing and facing the observer, and she wears crimson and over it a dark greenish mantle, and John in a sheep-skin stands at her side. In the background landscape and horsemen.

SCHOOL OF  
PIETRO PERUGINO  
(VANNUCCI)

UMBRIAN: 1446—1524

105—A MARTYR

(Panel)

Height, 30½ inches; width, 22 inches

THREE-QUARTERS length standing figure of a fair saint with golden-blond hair parted at the centre of her forehead, brought low before her ears and crossed on her shoulders at the back, in a gold-embroidered dark gown and vermillion cape, holding an urn and a holy book.

SPINELLO SPINELLI

ITALIAN: FOURTEENTH CENTURY

106—THE VIRGIN, CHRIST AND THE APOSTLES

(Segmental panel)

Height, 20 inches; length, 30¾ inches

THE Crucifixion above, and below it the Virgin and Child with saints and angels, in two large central panels, these flanked by twelve smaller panels or compartments with portraits of the twelve Apostles; all in colors on a gold ground low in tone.



DANIEL SEGHIERS

FLEMISH: 1590—1661

*Mr. Rohlf.*

107—ST. ROSE OF LIMA AND THE

INFANT CHRIST

*150.*

Height,  $29\frac{1}{4}$  inches; width, 24 inches

THE saint appears as a sweet-faced young woman in nun's garb, standing and observed at three-quarters length, facing the observer and looking down with pensive smile at the Infant, who caresses her cheek as she holds Him in her arms. Both carry roses and the saint is garlanded with them.

UNKNOWN  
(ITALIAN SCHOOL)

SEVENTEENTH CENTURY

*R. a. Correa*  
108—A SAINT AT PRAYER

170.

Height,  $29\frac{1}{4}$  inches; width,  $21\frac{1}{2}$  inches

THREE-QUARTERS length portrait of a sweet-faced young woman with an éceru mantilla, pale rose gown and dark green mantle, facing the front with head slightly inclined and toward her left, and hands meeting in prayerful posture before her breast.

SCHOOL OF  
PETER PAUL RUBENS

*R. a. Correa.*  
FLEMISH: 1577—1640  
109—ST. PETER

100.

Height,  $28\frac{1}{2}$  inches; width, 24 inches

HALF-LENGTH seated figure of a man of strong features and florid complexion, partly bald and wearing full gray beard and moustache, facing the right, three-quarters front and looking upward in prayer. Hands clasped, holding the keys, above a book of the Scriptures. Blue-green mantle over a yellow-brown coat.

MARC' ANTONIO FRANCESCHINI

*H. L. Clark*

ITALIAN: 1648—1729

110—*VIRGIN AND CHILD*

*160.*

*Height, 31½ inches; width, 27¾ inches*

SEATED and facing the left, three-quarters front, the Virgin is observed half-length, both hands clasping the nude Child and rested on a table before her, the Child's face nestling against hers. She wears a rose gown enclosed within a blue mantle, and a brown scarf over her brown hair.

INNOCENZO DA IMOLA

*E. Berner Agt.*

ITALIAN: 1494—1550

111—*BETROTHAL OF ST. CATHERINE*

*400.*

(Panel)

*Height, 30½ inches; width, 24¾ inches*

THE infant Christ nude seated on the Mother's lap is placing a ring on the finger of St. Catherine, who stands at left, Joseph and the infant John standing at right. Both Catherine and the Virgin are fair and pink checked young women, their golden hair carefully dressed: the former is gowned in mauve, the latter in crimson and emerald.



TUSCAN-FLORENTINE SCHOOL

SIXTEENTH CENTURY

*Joseph Brummer.*  
112—VIRGIN AND CHILD

(Panel)

*90.*  
Height, 33½ inches; width, 25 inches

THREE-QUARTERS length figure of a round-faced Virgin seated and facing the left, three-quarters front, in rose and deep green, holding the Child, who clasps her neck, a white drapery enfolding Him.

GIANBATTISTA CIMA DA CONEGLIANO

VENETIAN: 1459—1518

*R. a. Correa.*  
113—VIRGIN AND CHILD

(Panel)

*100*  
Height, 32½ inches; width, 27¼ inches

SEATED figure of the Virgin in a crimson gown embroidered in gold, green drapery over her lap and white scarf on her head, which is bent over the nude Child, whom she clasps. Three-quarters length and slightly to right. In the background a city.

FRANCESCO BIGIO

ITALIAN: 1482—1525

*Mr. Kohlfs*  
114—*SACRED FAMILY*

(Panel)

*1000.*

*Height, 34½ inches; width, 25 inches*

CHRIST and His brothers and St. John, with the Virgin supporting Him standing, while she looks at John, who holds up a cross, two other figures looking out over the head of John. The hair of all a yellowish-chestnut and curly. The Virgin clad in rose, green and pale gold. Landscape background.

*From the Marquis Marignoli Collection.*



FRANÇOIS BEAUMONT

FRENCH: 1693—1766

*O. Bernier asst.*

115—*VIRGIN, CHRIST AND ST. JOHN*

*260.*

Height, 30 inches; width, 25 inches

IN rose and *bleu-de-ciel* the Virgin seated back of a table extends a protective arm about the naked Child, sitting on an orange cushion on the table, His hand extended in blessing. A soft light falls upon both, while in partial shadow the infant John is seen at left, and cherubim above the Virgin's shoulder. She looks appealingly upward.

SCHOOL OF

REMBRANDT HARMENSZOOM VAN RIJN

DUTCH: 1606—1669

*Dr. G. R. Laporte*

116—*SOLDIER OF VENICE*

*240*

Height, 31½ inches; width, 25 inches

HALF-LENGTH portrait of a vigorous and youthful man, standing and facing the spectator, right hand spread at his breast, and light falling from the left on his olive features. He is in gray and gold and blue, with slashed sleeves, and delicate lace at collar and wrist.

## BENEDETTO CASTIGLIONI

ITALIAN: 1616—1670

*J. Henderson*  
117—LANDSCAPE WITH FIGURES

AND ANIMALS

*55.*  
Height, 25½ inches; length, 32 inches

HUGE old trunks still struggling for life branch at the left at the foot of dark rocks, and in partial shadow a man and a woman on assback pause for conversation with a shepherd. Sunshine reveals the leaders of his flock, and a ruin in the distant landscape.

## DUTCH SCHOOL

SEVENTEENTH CENTURY

*Arlington Galleries*  
118—PORTRAIT OF A LADY

*100.*  
(Panel)

Height, 34 inches; width, 28 inches

HALF-LENGTH portrait of a woman mature and yet young in face, Titian hair revealed within the bays of her Dutch metallic head-piece, clad in black, with a shoulder-wide transparent white collar and white lace cuffs. Pearl earrings, and a ring on her first finger. She faces the observer slightly turned toward the left.

ANGELICA KAUFFMANN

GERMAN: 1741—1807

*J. L. Evans.*  
119—ARMED AMAZONS

*270.*

*Height, 35½ inches; width, 27¼ inches*

IN an open space beneath a great tree, with shadowed forest depths and a massive bluff as a background, and a glimpse of shipping back at the right, two handsome Amazons encounter each other and pause—one in red and mauve and white, with breast partly exposed and hands at her open waist above her broad girdle, the other, armor clad, beholding her with admiration. Perhaps representative of an incident in one of the Labors of Hercules, when Juno disguised herself as an Amazon to prevent Hercules from obtaining the girdle of the Amazon Queen Hippolyta for Admeta, daughter of Eurystheus.

On back a penciling in English saying that the picture was engraved in London, by Bartolozzi, in 1790.



ANTONIO BARBALONGA

ITALIAN: 1600—1649

*J. Henderson.*

120—A SIBYL

50.

Height,  $34\frac{1}{2}$  inches; width,  $29\frac{1}{4}$  inches

HALF-LENGTH figure of a handsome young woman with rounded but clear-cut features, clad in a dark, flowing gown, with a fold of white at the low corsage, her head enfolded in a turban of soft neutral colors. Figure to the front, she looks upward toward her left, with high light on her face and breast, while she holds up at her right side a scroll reading: "Ille Deus easta naseetur virgine magnus."

*From the Marquis Marignoli Collection.*

GIOVANNI BAGLIONE

ITALIAN: 1571—1644

*R. A. Correa.*

121—ST. JOHN THE BAPTIST

70.

Height, 37 inches; width, 30 inches

OBSERVED nearly at full-length, seated on a coping with figure to right and face turned forward over his right shoulder, the saint appears as a handsome youth with a mass of curly red hair worn long. He wears a sheepskin and red mantle, and has his baptismal dish and a cross.



NICOLAAS BERCHEM

DUTCH: 1620—1683

*C. Bernet Agt.*  
122—ALLEGORY

*110.* (Companion to the succeeding picture)

Height, 37 inches; width, 35 inches

At right Diana in white and blue drapery, her attention directed by an angel upward to a star, at left Apollo semi-nude with lyre and nimbus, and between them in a medallion Flora in apotheosis bestowing wreaths. Aloft Luna crowned, and below Juno and her peacock. Amorini and other attending figures.

*Signed at lower right, BERCHEM, F.*

NICOLAAS BERCHEM

DUTCH: 1620—1683

*New York Art Exchange*  
123—ALLEGORY

*100.* (Companion to the preceding picture)

Height, 37 inches; width, 35 inches

At left Venus lightly draped supporting the divine fire, at right Pluto with Proserpine, and between them in a medallion Ceres bestowing and worshipped for her golden bounty. Amorini and other supporting figures.

*Signed at lower left, BERCHEM, F.*

NICOLAS POUSSIN

FRENCH: 1594—1665

*J. E. Evans.*

124—*APOLLO AND VENUS*

*200.*

*Height, 28½ inches; length, 39 inches*

NUDE with flying draperies of blue and gold Apollo and Venus are running with joyous step, she with both arms in the air, he with hand upon her shoulder, Cupid on the wing accompanying them. In the foreground of the landscape, in shadow in their path, a male and a female figure, on the ground, nude with draperies, and looking up with alarm or hail.



FEDERIGO BAROCCI

ITALIAN: 1526—1612

*O. Berner Agt.*

125—BETROTHAL OF ST. CATHERINE

*1010.*

*Height, 43½ inches; width, 34¾ inches*

ST. CATHERINE OF ALEXANDRIA dressed in gorgeous colors and adorned with pearls stands below at the left, the Virgin at centre embracing her with one arm and with the other the infant Christ, who is placing the ring on Catherine's hand. Joseph places a hand on Mary's shoulder and John appears back of Christ.



MICHELANGELO AMERIGHI DA CARAVAGGIO

*Fred Pearson*  
ITALIAN: 1565—1609  
126—CHRIST CROWNED WITH THORNS

*190.* Height,  $31\frac{1}{2}$  inches; length,  $45\frac{1}{4}$  inches

At right the Christ is seen in upper body, bending forward toward the left, where His persecutor stands (seen at half-length) gripping the cord that binds the Christ's wrists, His shoulder nude in a high light as His crimson mantle falls away.

JAKOB DE WIT

*P. J. Knobloch*  
DUTCH: 1695—1754  
127—MOSES ADDRESSING THE PEOPLE

*170.* Height,  $21\frac{3}{4}$  inches; length,  $42\frac{1}{2}$  inches

BEFORE walls of emerald and white, in sections supported by Corinthian columns, Moses in a red mantle and with outspread arms, facing the observer, is declaiming to a large number of turbaned Israelites richly garbed, assembled at either hand. Landscape background and at left a large encampment.

*Signed at lower right, J. DE WIT, A. 1735.*

ATTRIBUTED TO

SIR ANTHONY VAN DYCK

DUTCH: 1599—1641

*A. A. Kelly.*

128—*PORTRAIT OF AN* ANTWERP ORGANIST

*80.*

*Height, 43 inches; width, 35 inches*

THREE-QUARTERS length portrait of a round-faced and large-eyed young man with curly chestnut hair, seated with figure to front and facing the right, his right elbow resting on the coping of a column and a sheet of music in his left hand. In dark greenish-blue with white at the throat, and wearing a long gold chain.

PETER PAUL RUBENS

(STUDIO)

FLEMISH: 1577—1640

*L. V. G. Grandey*

129—*PORTRAIT OF A* NOBLEMAN

*100.*

*Height, 46 inches; width, 37 inches*

THREE-QUARTERS length, standing, to right, three-quarters front. A middle-aged man with high forehead, sandy chin-beard and moustache, in dress armor and wearing a fine lace-fluted ruff and the Order of the Golden Fleece.

SCHOOL OF TITIAN  
(TIZIANO VECELLI)

VENETIAN: 1487—1586

Mr. Rongy

130—LADY WITH GUITAR

75.

Height, 41 inches; width, 38½ inches

Portrait of a young woman *demi-nue*, with pearl necklace, earrings and bracelets, seated facing the observer in a broad light, playing the guitar as an accompaniment to song. At her knee Cupid unfolds music.

VENETIAN SCHOOL

SIXTEENTH CENTURY

L. Henderson

131—PORTRAIT OF A MAN

90.

Height, 43¾ inches; width, 34½ inches

At three-quarters length, standing, facing left, three-quarters front, a youngish man of florid face, with slight moustache and a curl brought down the centre of his forehead; gloves in left hand at his waist, and right hand on a table. Background of drapery and through a window a city landscape with figures.



IL TINTORETTO  
(JACOPO ROBUSTI)

VENETIAN: 1518—1594

132—*C. J. Fitzgerald*  
PORTRAIT OF A LADY

*190.* Height,  $47\frac{1}{2}$  inches; width, 39 inches

THREE-QUARTERS length, standing; to left, three-quarters front. A plump young lady of affable expression, with eyes upon the observer, in dark robes roped in gold, ornate sleeves, and a horseshoe ruff meeting her moderately low corsage. Right hand resting on a crimson-covered table before a green and gold drapery.

FRANCESCO GRANACCI

FLORENTINE: 1469—1543

*R. A. Correa.*  
133—ST. LAWRENCE AND ST. FRANCIS

*80.* (Panel)

Height, 55 inches; width,  $23\frac{3}{4}$  inches

FULL-LENGTH figures, standing, side by side and facing the spectator, St. Lawrence slightly in advance and clad in a robe of rich crimson trimmed with black and gold. St. Francis in brown habit, holding aloft a vermilion cross. Olive background light in tone.

IL GUERCINO  
(GIOVANNI FRANCESCO BARBIERI)

ITALIAN: 1591—1666

*H. H. Seaman Acq.*

134—*VIRGIN AND CHILD, WITH FLOWERS*

*180.*

*Height, 42 $\frac{3}{4}$  inches; width, 35 $\frac{3}{4}$  inches*

PORTRAIT of a young woman of very human expression, placidly gazing at a stem of flowers she holds in one hand and toward which the Child reaches, nestled in her other arm. She is clothed in crimson and dark blue, with a yellow-gray kerchief over her head.



LIONELLO SPADA

ITALIAN: 1576—1621

*F. F. Starr*

135—ST. CECILIA AND ANGELS

*130.*

*Height, 33½ inches; length, 41½ inches*

THE sainted Roman is observed at half-length seated at her organ with fingers on the keys. With figure partly to right she turns her face to the front, with uplifted head, and lips parted, while an angel holding music sings beside her and another at right plays the violin. The robes of all are rich in hue and gold adorned.



INNOCENZO DA IMOLA

ITALIAN: 1494—1550

*D. G. Noorian*

136—ANGELS CROWNING THE VIRGIN

*725.*

(Arched panel)

*Height, 57 inches; width, 38 $\frac{1}{4}$  inches*

THE Virgin gowned in rose, with a mauve-lined emerald mantle, appears in apotheosis, in seated posture on clouds, the Child standing at her side in blessing attitude, a golden aura back of her, and above, two angels about to place a crown upon her head.

*Signed with full name (under the Sacred Monogram)  
at lower right, and dated 1539.*



SCHOOL OF

SIR ANTHONY VAN DYCK

*H. L. Clark*

FLEMISH: 1599—1641

137—*VENUS AND ADONIS*

*190.*

*Height, 37½ inches; length, 54 inches*

VENUS reclining under a tree, on a sloping bank, partially draped in white and in a red mantle, a drapery of deeper crimson swung between branches above her head; at left three of her nymphs with garlands. Adonis standing at her side embracing her shoulder and within her embracing arm, his purple mantle flying. Cupids, dogs and a comprehensive landscape.





MICHELANGELO AMERIGHI DA CARAVAGGIO

ITALIAN: 1565—1609

*Joseph Satinover*  
138—WINE AND SONG

*Height, 40½ inches; length, 54½ inches*

*190.*

THREE men are seated at a table, the eldest, in the centre, draining his glass while clasping a jug to his breast, appreciative at once of the wine and of the singing of a youth at his right who accompanies himself on the guitar, while the third member of the trio supplies a flute obligato. Strong faces in bright light and partial shadow; and in the costumes soft colors and delicate quality.



ISACK VAN OSTADE

DUTCH: 1621—1649

*Le J. Fitzgerald*

139—THE STABLE YARD, WITH TRAVELERS

450.

Height,  $44\frac{1}{2}$  inches; length, 61 inches

At right a man on a white horse, and a horse whose rider has dismounted, at a feeding place or stable yard alongside a thatched building with lean-to, apparently the corner of an inn, beside a wandering highroad. At a bend in the road a farmer riding away on his slow brown horse, sunshine accentuating his figure and that of the traveler at the halt. In the distance a valley and mountains.

*From the Sir T. Baring Collection, London.*

*From the Earl of Dunmore Collection, London.*



## ISACK VAN OSTADE

*M. E. Greenwald.*

DUTCH: 1621—1649

140—A LAWN PARTY

570.

Height, 39 inches; length, 53 inches

IN front of some high-gabled houses which in the background stand in well-shaded yards, a company of rollicking Dutchmen, women and children, are enjoying themselves, some drinking and smoking, one dancing to the music of a fiddler. Some still occupy a high wagon.

*Signature on wheel at lower right.*

## SCHOOL OF

## MICHELANGELO AMERIGHI DA CARAVAGGIO

*R. A. Correa.*

ITALIAN: 1565—1609

141—CHRIST CARRYING HIS CROSS

100.

Height,  $52\frac{1}{4}$  inches; width,  $37\frac{3}{4}$  inches

THE Christ appears struggling on hand and knees along the ground, borne down by the weight of the cross, moving toward the left and His face seen in profile. He is in pale old-rose and *bleu-de-ciel*. A semi-nude man supporting an arm of the cross wards off a kneeling, suppliant woman.

## DOMENICHINO ZAMPIERI

ITALIAN: 1583—1641

AND

## GUIDO RENI

ITALIAN: 1575—1642

Original studies by Domenichino and Guido for the Oratory of St. Gregory at Mount Celius—one of the seven hills of old Rome—(about 1620)

*R. A. Correa.*

### 142—ST. JEROME AND HIS ENEMIES

*340.* (Two canvases of the same general subject and same authorship)

Height,  $47\frac{3}{4}$  inches; length,  $68\frac{1}{2}$  inches (each)

THE venerable gray-bearded saint appears in both pictures nude with a loin cloth, in one thrown upon a bench with one man flagellating him and another taunting him, and in the other kneeling in supplication to heaven and dragged by soldiery; in the one before a tribune, in the other in a mountainous landscape, and in both before many witnesses of citizenry and soldiery in apparel of rich coloring and partially nude.

## IL MORETTO DA BRESCIA

(ALESSANDRO BONVICINO)

*R. A. Correa.*

ITALIAN: 1498—1554

### 143—APOTHEOSIS OF THE VIRGIN

*100.* Height, 76 inches; width,  $47\frac{1}{2}$  inches

THE Virgin in rose with a cerulean mantle, holding the Child and supported by an angel, is borne upon clouds, before a golden-orange light, while two other angels hold out garlands toward her. On the earth below a bishop is pointing out the glory in the heavens to the kneeling donor, and a sainted gray friar looks on.

*From the Convent of St. Maria Magdalen at Pesgro.*

SCHOOL OF  
ANTONIO ALLEGRI CORREGGIO

FLORENTINE: 1494—1534

*Mr. Rohlf*

144—TWO ARCADIAN SHEPHERDS

(Panel)

*90.*

*Height, 73 inches; width, 57 inches*

STANDING full-length figures of two youthful brownhaired shepherds, each with his crook and both nude save for loin-cloth mantles, one rich green and the other a soft red, which are caught up at the shoulders. One figure to front and one to right, the heads of both facing left.

GIULIANO BUGIARDINI

FLORENTINE: 1475—1554

*Mr. Rouzy*

145—VIRGIN AND CHILD, WITH SAINTS

(Panel)

*270.*

*Height, 74½ inches; width, 58 inches*

THE Virgin seated on a canopied throne within a niche, the Christ on her lap and John at her knee, and a saint with palms standing at her either side. The apparel of all in soft colors, with gold ornamentation. At the foot of the throne two hooded monks in diminutive, in devotional posture.



PHILIPPE DE CHAMPAIGNE

FLEMISH: 1602—1674

Mr. Rouzy.  
146—**PORTRAIT OF THE**

**REV. ABBÉ JEAN IGNACE BACKX**

140.  
*Height, 86 inches; width, 66 inches*

FULL-LENGTH portrait of a serious-looking man in early middle life, in a creamy-white habit with an overlapping collar of pale blue, seated in a balcony alcove with figure to left and face turned toward the observer. Brown hair worn long and full. Right hand resting on an open book on a desk at which he has been reading.

PAOLO VERONESE

R. A. Cornea.  
ITALIAN: 1528—1588

147—**MARTYRDOM OF STS. MARK**

325.  
**AND MARCELLUS**

*(This and the companion picture (No. 148) are said to be original studies for the frescoes in the Church of the Jesuits at Venice)*

*Height, 72 inches; length, 15½ inches*

SOME thirty figures, men, women and children, in colors soft and rich, make up the principal groups of the composition and include men helmeted, turbaned and bareheaded, women in décolleté gowns and the lame beggar Lazarus, as well as an angel, all witnessing the martyrdom of the saints. At the extreme right, above the more prominent witnesses, more than a score of additional figures are observing from balconies. Blue and white sky background tinged with sunset lights.

*From the Prince Altieri Collection.*

PAOLO VERONESE

ITALIAN: 1528—1588

*R. A. Correa.*

148—*MARTYRDOM OF ST. SEBASTIAN*

*925.* (*This and the pendant canvas (No. 147), "Martyrdom of Sts. Mark and Marcellus," are said to be original studies for the frescos in the Church of the Jesuits at Venice*)

*Height, 72 inches; length, 154 inches*

PORCHES of classical architecture at left and right, and through an arch between them a vista of blue sky with masses of white clouds. Figures semi-nude and in robes of rich colors crowd the composition, more than thirty of them appearing, including a nobleman in ermine, some in argument, some pressing about the bound saint, who is being pressed upon the rack.

*From the Prince Altieri Collection.*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

LIST OF ARTISTS REPRESENTED  
AND THEIR WORKS



# LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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